COURSE INFORMATION FORM

DISCIPLINE
Apparel and Textile

COURSE TITLE
Costume History – Ancient Mesopotamia through the 19th Century

CR.HR 3  LECT HR. 3  LAB HR.  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION
Survey of history of dress from ancient times through the nineteenth century. Emphasis on connections of dress to political, social, and technological aspects of culture.

PREREQUISITES
HIST 120 United States History to 1865 or
HIST 121 United States History since 1865 or concurrent enrollment

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:
   1. Outline the evolution of dress from ancient times through the nineteenth century, integrating clothing and fashion change with key social, artistic and political concurrent movements.
   2. Employ specific terminology related to garment types.
   3. Develop an understanding of why people wear clothing, how styles changed across cultures and factors contributing to fashion change.
   4. Explain the influence of art, environment, politics, technology, religion and culture on dress and clothing customs.
   5. Evaluate the significance of historic inspiration and influence on modern day dress.
   6. Conduct historic research relevant to costume history.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>ESO</th>
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<td>6. Humanities:</td>
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<td>B. Explain the historical and social context of imaginative art and speculative thought</td>
<td>(3,4,5)</td>
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<td>7. Awareness of Social, Political, and Behavioral Environments</td>
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<td>B. Explain social institutions, structures, and processes across a range of historical periods and cultures</td>
<td>(4,5,6)</td>
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PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

Demonstrate ability to communicate effectively in oral, written and visual forms
  • Demonstrate effective written communication

Recognition of current ethical and professional issues in textiles and apparel industries.
  • Demonstrate knowledge of historic issues in clothing, dress related to labor and production.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Exams (1,2,3,4)
2. Class participation and discussion over text book and supplemental readings as assigned (1,2,3,4)
3. Research paper (3,4,5,6)
4. Historic costume film evaluation (1,2,3,4,5,6)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. The Ancient World 3000 B.C. – A.D. 300
   A. The Ancient Middle East
   B. Crete and Greece
   C. Etruria and Rome

II. The Middle Ages 300-1500
   A. Early Middle Ages
   B. Late Middle Ages

III. The Renaissance 1400-1600
   A. The Italian Renaissance
   B. The Northern Renaissance

IV. Baroque and Rococo 1600-1800
   A. The Seventeenth Century
   B. The Eighteenth Century

V. The Nineteenth Century 1800-1900
   A. The Directoire Period and the Empire Period
   B. The Romantic Period
   C. The Crinoline Period
   D. The Bustle Period and the Nineties