COURSE INFORMATION FORM

DISCIPLINE: Apparel and Textiles APTX
COURSE TITLE: Fashion Illustration and Technical Drawing

CR.HR 3  LECT HR. 1  LAB HR. 4  CLIN/INTERN HR.  CLOCK HR.

CATALOG DESCRIPTION
Fundamentals of fashion illustration with emphasis on fashion drawing and technical drawing techniques. Fabric rendering, use of materials, and format methods used by apparel designer and product development professionals.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Define the roles of illustration and technical drawing styles used by the fashion designer and product development professional.
2. Draw the human face in proper proportion.
3. Draw the human figure in proper proportion using the S-curve technique using a nine-head fashion proportion.
4. Render clothing in movement on the human fashion figure.
5. Render a variety of fabrics on the human fashion figure using industry appropriate medium.
6. Execute technical drawings of apparel items in proper eight-head proportion, using appropriate tools and methods.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

| Outcomes | ESO |
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

1. Produce effective visual materials to communicate product development or marketing strategies.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of processes. (1, 2, 3, 4, 5, 6)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of processes and the student’s ability to establish critical criteria for judgment and revision. (1, 2, 3, 4, 5, 6)

3. Periodic portfolio reviews (at least midterm and final) will use a body of student work to assess student progress in the development of conceptual understanding, practical and appropriate work habits. (1, 2, 3, 4, 5, 6)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Beginning to draw
   A. Thumbnail drawing
   B. Technical flat drawing
   C. Fashion drawing
   D. Supplies
      1. Papers
      2. Markers and pencils
      3. French curves
      4. Rulers
      5. Other equipment
   E. Basic exercises and drawing techniques

II. Drawing the fashion face
   A. Facial proportions
   B. Drawing the face step by step
   C. Features

III. Fashion figure proportions
   A. Drawing nine-head fashion figure
   B. The S curve - Adding movement to the figure

IV. Drawing clothes on the human form
   A. How garments fit
      1. Darts
      2. Gores
      3. Yokes
      4. Ease
   B. Garment types and detail
      1. Openings and collars
      2. Sleeves
      3. Ruffles and bows
      4. Pleats
      5. Pockets
   C. Fabric types

V. Technical drawing and flat sketching
   A. Purpose in the apparel industry.
   B. Tools used in technical drawing

VI. Proportions and measurements in technical drawing and flat sketching
   A. 8 head proportions
   B. Back and Front Drawings
   C. Rendering details
      1. Seam types
      2. Garment detail placement
      3. Top stitching
      4. Closure placement
      5. Fit, fullness, and drape