**COURSE INFORMATION FORM**

**DISCIPLINE**
Art

**COURSE TITLE**
Art Fundamentals I

**CR.HR** 3  **LECT HR.** 1  **LAB HR.** 5  **CLIN/INTERN HR.**  _______  **CLOCK HR.**  _______

**CATALOG DESCRIPTION**
Introduction to the elements and principles of art in three dimensional design. Exploratory use of various materials and methods of expression in studio applications.

**PREREQUISITES**
None

**EXPECTED STUDENT OUTCOMES IN THE COURSE**

Upon completion of this course, the student will be able to:

1. Demonstrate an ability to use line, shape, value, color, texture, and form to create abstract and representational imagery
2. Demonstrate an ability to manipulate the visual elements to achieve, harmony, unity, repetition, rhythm, variety, emphasis, movement, and emotive qualities
3. Demonstrate an ability to use the elements and principles of art to develop a visual vocabulary appropriate to subject, and emotional or conceptual intent
4. Demonstrate an ability to formulate criteria for revision and critique of one’s own and others’ work
5. Demonstrate an awareness of the major art movements in Western Art
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of processes. (1,2,3,4)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of processes and the student’s ability to establish critical criteria for judgment and revision (4)

3. Periodic portfolio reviews (at least midterm and final) will be used as an assessment of student work to assess student progress in development of conceptual understanding, practical application and appropriate work habits (1,2,3,4)

Portfolio Review Structure

I WORKING STYLE

A. Engagement

B. Pursuit of idea

C. Pride and care in work, discipline, and organization

D. Awareness and curiosity about the domain

II PARTICIPATION IN CRITIQUE

A. Response to critique

B. Ability to offer constructive criticism

III QUALITY OF WORK

A. Technical skill

B. Experimental use of media

C. Problem finding

IV REFLECTION

A. Critical

B. Nonverbal reflection through revision

C. Verbal reflection on the revision process

V GROWTH

4. Slide identification and short answer (5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. The visual elements of art
   A. Line
   B. Shape
   C. Value
   D. Texture
   E. Color
   F. Form

II. The principles of art
   A. Harmony
   B. Unity
   C. Variety
   D. Repetition
   E. Rhythm
   F. Movement

III. The intentional use of the elements and principles of art
   A. Conceptual intention
   B. Emotional intention

IV. Media Experimentation
   A. Dry media
   B. Wet media
   C. Mixed media
   D. Three dimensional media

V. The artistic process
   A. Problem finding
B. Generalization
C. Refinement
D. Revision
E. Experimentation
F. Critiquing

VI. Major art historical movements