COURSE INFORMATION FORM

DISCIPLINE                Art

COURSE TITLE              Fundamentals II

CR.HR        3        LECT HR.        1        LAB HR.        5

CATALOG DESCRIPTION
Use of the plastic elements of art and principles of design in studio application. Emphasis on study of art styles, techniques, and media.

PREREQUISITES
ART 100

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Demonstrate an ability to articulate formal analysis of art historical exemplars.
2. Demonstrate an ability to identify style characteristics.
3. Demonstrate an ability to produce work in the manner of a chosen style.
4. Demonstrate intermediate craft competency level in various art techniques.
5. Demonstrate an intermediate craft competency level in various and different media types.
6. Demonstrate an intermediate level of ability in intentional formal manipulation.
7. Demonstrate an intermediate level ability to formulate and apply criteria for the purposes of revision and critiquing of images.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of processes. (2, 3, 4, 5, 6)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of processes and the student’s ability to establish critical for judgment and revision (7)

3. Periodic portfolio reviews (at least midterm and final) will be use an body of student work to assess student progress in the development of conceptual understanding, practical skills and appropriate work habits. (1, 2, 3, 4, 5, 6, 7)

Portfolio review structure

I. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

II. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

III. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

IV. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

V. Growth

4. Slide identification and short answer (1, 2)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Researching major art historical styles
   A. Western art
      1. Medieval
      2. International gothic
      3. Northern renaissance
      4. Italian renaissance
      5. Baroque
      6. Realism
      7. Impressionism
      8. Post impressionism
      9. Expressionism
     10. Cubism
     11. Surrealism
     12. Dada
     13. Pop
     14. Post modern
   B. Nonwestern art
      1. Oriental
      2. New world
      3. Aborigine
   C. Outsider art

II. Production of images in the manner of an establish style
   A. Creating in the manner of a historical style
   B. Synthesizing a style