COURSE INFORMATION FORM

DISCIPLINE  ART
COURSE TITLE  Design Foundations
CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  _____  CLOCK HR.  _____

CATALOG DESCRIPTION
An introductory study of the principles of visual perception and organization with the visual elements of line, shape, value, texture, and color. The course will primarily explore two-dimensional design in an achromatic mode.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Identify the role of design in society and describe through written and oral discussion the historical contexts of design.

2. Define the elements and principles of organization/design.

3. Develop individual projects which demonstrate a sound understanding of design principles through the solutions of assigned visual problems.

4. Develop personal inventiveness in the use of traditional and non-traditional materials and in the creative problem-solving process.

5. Demonstrate competence in the use of design terminology through critiques and examinations.

6. Produce finished presentations according to the standards of the art/design field.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Evaluations will be based on project assessments and examination(s) on color information as it relates to design concepts and organization. (ESO#1,2,3,4,5,6)

2. Student activity and works produced will be analyzed during the class period to assess the level of student involvement in and understanding of design processes. (ESO#3,4,6)

3. Classroom critiques will be facilitated to assess conceptual and practical understanding of design processes and the student’s ability to establish critical criteria for judgment and revision. (ESO#2,5,6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Revised 10/08/08
A.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Design and its role in society
   Principles of organization/design
   A. Contrast/Variety
   B. Rhythm/Movement
   C. Balance
   D. Dominance/Emphasis
   E. Proportion/Scale
   F. Harmony
   G. Economy
   H. Unity

II. Elements of design
   A. Line
      1. Terminology
      2. Physical characteristics
      3. Expressive properties
      4. Spatial characteristics
   B. Shape and form
      1. Terminology
      2. Illusions of two-dimensional and three-dimensional shapes
      3. Shapes and balance
      4. Shapes and space
   C. Texture
      1. Terminology
      2. Types of texture (Actual, Simulated, Abstract, Invented)
      3. Texture and pattern
      4. Texture and composition
      5. Texture and space
   D. Value
      1. Terminology
      2. Compositional functions of value
      3. Creating values
      4. Expressive use of value
   E. Repetition
      1. Terminology
      2. Movement
      3. Pattern
      4. Spatial characteristics

III. Studio skills
   A. Presentation/critique
   B. T-square/metal straight-edge
   C. Cutting tools
   D. Matting/mounting