COURSE INFORMATION FORM

DISCIPLINE  
Art

COURSE TITLE  
Survey of Art

CR.HR  3  
LECT HR.  3
LAB HR.  
CLIN/INTERN HR.  
CLOCK HR.  

CATALOG DESCRIPTION
A brief history of the visual arts, including painting, drawing, sculpture, and architecture. Global cultures from prehistoric times through present day will be covered.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Demonstrate a basic understanding of the language and historical continuum of Art History as it relates to global culture and thought, with emphasis on that of the Western World.

2. Demonstrate a better understanding of the integration of social, political, religious, and philosophical ideas as revealed in the works produced by artists contemporary with the time period.

3. Discuss Art Historical exemplars and participate in analysis of compositions, themes, and methods of individual expression.

4. Formulate for themselves a personal method for evaluating art.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Through Chapter and/or Period tests, students will demonstrate a basic understanding by:
   - defining art historical terms (language)
   - identifying exemplars with artist/title, period, date, medium, and explaining their importance to the overall continuum
   - analyzing by means of comparison and contrast, pairs of exemplars. (1,2,3,4)

2. Through discussion and analytical essays, students will summarize the relationship between cultural, social, political, religious, and philosophical trends as expressed in the art of the specific time period. (1,2,)

3. By means of discussion and essay, students will assess modes of individual expression and artistic evolution as presented in artists’ oeuvres of each time period. (1,2,3)

4. Through class discussion and gallery visits students will formulate a personal method for evaluating art. (1,2,3,4)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Course Introduction
   A. Course Design
   B. Time and Culture
   C. Course Overview
   D. Definition of Visual Arts
      1) Painting
      2) Drawing
      3) Sculpture
      4) Architecture
      5) Printmaking
      6) Fibers
      7) Metalworks
   E. Learning to Analyze
      1) Art Elements
      2) Art Principles
      3) Similarities of Fine Arts
      4) Compare and Contrast
      5) Iconography
   F. Writing about Art

II. Ethnographic Cultures
   A. Prehistoric Art
      1) Paleolithic
      2) Neolithic
B. Art of the Americas
  1) Pre-Columbian
  2) After the Spanish Conquest
  3) North American

C. Art of Africa
  1) Early African Art
  2) Modern Era

III. The Near East
  A. Mesopotamia
    1) Sumeria
    2) Babylonia
    3) Assyria
    4) Neo-Babylonia
    5) Persia

  B. Egypt
    1) Old Kingdom
    2) New Kingdom
    3) Empire Period

IV. Early Asian Art
  A. Subcontinent India
  B. China
  C. Japan

V. Classical World
  A. Aegean World
    1) Cycladic Island
    2) Minoan
    3) Mycenaean

  B. Greece
    1) Archaic
    2) Transitional
    3) Hellenic
4) Hellenistic

C. Rome
   1) Etruscan
   2) Republican Rome
   3) Empire

VI. The Emergence of World Religions and Cultures
   A. Jewish Art
   B. Early Christian Art
   C. Byzantine Art
   D. Islamic Art
   E. Hindu Art and South Asian Subcontinent
   F. Buddhist Art and Japan and China
   G. Medieval Art
   H. Romanesque Art
   I. Gothic Art
   J. International Gothic

VII. Renaissance World
   A. Early Renaissance Italy
   B. Early Northern Renaissance
   C. Development of Artistic Schools of Art
   D. High Renaissance
   E. Venetian Renaissance
   F. Northern High Renaissance
   G. Mannerism

VIII. The Age of Absolute Power
   A. Baroque
   B. Rococo

IX. The Revolutionary Age
   A. Neoclassicism
   B. Romanticism
   C. Realism
D. Impressionism
E. Post Impressionism
F. Expressionism
G. Cubism
H. Futurism
X. Modern Art
XI. Contemporary Trends