DATE SUBMITTED: 2/25/03
DATE DICC APPROVED: 2/25/03
DATE LAST REVIEWED: 

CATALOG NO.: ART 110

COURSE INFORMATION FORM

DISCIPLINE: Art

COURSE TITLE: Drawing I

CR.HR: 3  LECT HR: 1  LAB HR: 5  CLIN/INTERN HR:  

CLOCK HR: 

CATALOG DESCRIPTION
Development of fundamental drawing skills and techniques using various media. Observation and compositional aspects of drawing.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Use basic skills in handling drawing media, tools, techniques and methods of expression.
2. Demonstrate correct spatial and proportion judgments through drawing from observation.
3. Generate drawings that demonstrate the ability to correctly perceive perspective and foreshortening.
4. Summarize an understanding of composition, value, volume and shape by applying principles of design to drawings.
5. Apply critical analysis skills as they relate to art, through discussion and critique.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
2. Portfolio review which includes all or some evaluation in:
   a. Engagement
   b. Pursuit of an idea
   c. Pride, care, discipline, organization as relates to projects
   d. Critique participation
   e. Technical skills
   f. Experimentation with media
   g. Problem finding
   h. Nonverbal reflection through revision
   i. Verbal reflection of revision process
   j. Learning carried over into next project/growth (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Gesture and diagrammatic drawing
   A. Horizontal/vertical relationships
   B. Spatial relationship (drawing through forms)

II. Contour
   A. Blind contour
   B. Continuous line contour

III. Negative space figure ground reversal

IV. Structural use of line

V. Calligraphic line and texture
   A. Pen and ink
   B. Nibs v. brushwork

VI. Portraits/facial proportions

VII. Shape consciousness
   A. Volume with planer delineation
   B. Cross contour

VIII. Planar/geometric simplification
   A. Perspective
   B. Foreshortening

IX. Value shapes

X. Value, media, materials and techniques
   A. Erased highlights
   B. Charcoal and pastel wash
   C. Texture and crosshatching
   D. Grey paper with black & white Prismacolor and Conte crayon

XI. Color exploration
   A. Pastel
   B. Prismacolor pencil

XII. Expressive use of media
   A. Line quality
   B. Alternative composition
   C. Distortion
XIII. Content exploration and thematic drawing
   A. Ground choice
   B. Medium/media choice