COURSE INFORMATION FORM

DISCIPLINE       Art

COURSE TITLE     Drawing II

CR.HR  3       LECT HR.  1       LAB HR.  5       CLIN/INTERN HR.  _______       CLOCK HR.  _______

CATALOG DESCRIPTION
Drawing skills in various techniques while developing various styles of expression through a variety of media and subject matter.

PREREQUISITES
Art 110

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Use and apply increased skill in handling drawing media, tools, techniques and methods of expression.
2. Demonstrate increased ability to make correct spatial/proportion judgements.
3. Generate drawings that demonstrate increased ability to correctly perceive perspective and foreshortening.
4. Employ increased knowledge and understanding of pictorial design (through the study of composition, value volume and shape).
5. Apply increased skill in critically analyzing and discussing art.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
2. Portfolio review which includes all or some evaluation in
   a. Engagement
   b. Pursuit of an idea
   c. Pride, care, discipline, organization as relates to projects
   d. Critique participation
   e. Technical skills
   f. Experimentation with media
   g. Problem finding
   h. Nonverbal reflection through revision
   i. Verbal reflection of revision process
   j. Learning carried over into next project/growth (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Drawing I review
II. Individual projects
   A. Theme development
   B. Research of images and ideas
   C. Development of thumbnails
   D. Revision and consultation
   E. Ground and alternative drawing surfaces
III. Ten finished drawings