COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
Drawing III

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  _______  CLOCK HR.  _______

CATALOG DESCRIPTION
Individual projects to help students strengthen their styles and techniques. Introduction of new media for exploration. Increased observational and compositional aspects of drawing.

PREREQUISITES
Art 111

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Produce drawings that synthesize new types of media, technique and methods of expression.
2. Compose a series of drawings that demonstrate advanced understanding of Pictorial Design.
3. Use personal style and methods of expression to convey specific content.
4. Apply increased skill in critically analyzing and discussing art.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
2. Portfolio review which includes all or some evaluation in
   a. Engagement
   b. Pursuit of an idea
   c. Pride, care, discipline, organization as relates to projects
   d. Critique participation
   e. Technical skills
   f. Experimentation with media
   g. Problem finding
   h. Nonverbal reflection through revision
   i. Verbal reflection of revision process
   j. Learning carried over into next project/growth (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Drawing II review
II. Individualized projects
   A. Experimental techniques: Blending media and content
   B. Thumbnail development
   C. Ground/alternative drawing surfaces
   D. New media and new techniques
   E. Consultation
III. Ten finished drawings.