COURSE INFORMATION FORM

DISCIPLINE

Art

COURSE TITLE

Drawing IV

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  _______  CLOCK HR.  _______

CATALOG DESCRIPTION

Exploration of a variety of subject matter for personally expressive and compositional aspects of drawing. Individual projects.

PREREQUISITES

Art 112

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Produce drawings that continue to synthesize media, technique and methods of expression.
2. Demonstrate continuity in developing a cohesive body of drawings.
3. Evaluate and justify synthesis of methods of expression with content.
4. Apply increased skill in ability to revise and critically analyze one’s own artwork.
5. Employ increased skill in analyzing and discussing art produced by others.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
2. Portfolio review which includes all or some evaluation in
   a. Engagement
   b. Pursuit of an idea
   c. Pride, care, discipline, organization as relates to projects
   d. Critique participation
   e. Technical skills
   f. Experimentation with media
   g. Problem finding
   h. Nonverbal reflection through revision
   i. Verbal reflection of revision process
   j. Learning carried over into next project/growth (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Drawing III review
   Areas of strength and weakness in students existing drawing portfolio

II. Individualized projects
   A. Theme development/approach to consistency
   B. Ground/alternative drawing surfaces
   C. New media and new techniques
   D. Thumbnail development
   E. Consultation
   F. Ten finished drawings

III. Documentation
   A. Slide portfolio
   B. Other

IV. Presentation
   A. Matting
   B. Other (CD, Zip Disk, Color Prints)