COURSE INFORMATION FORM

DISCIPLINE  Art
COURSE TITLE  Fashion Illustration II
CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.    CLOCK HR. 

CATALOG DESCRIPTION
Principles of fashion drawing with emphasis on media and reproduction techniques. Drawing with emphasis on the style of female, male and children designs.

PREREQUISITES
ART 130

EXPECTED STUDENT OUTCOMES IN THE COURSE

1. Define and compare different styles in fashion illustration.
2. Draw the female fashion figure.
3. Draw the male fashion figure.
4. Draw the children’s fashion figure.
5. Design and render fabrics on a variety of clothes for the females, male and children.
6. Mount and mat fashion designs for presentations.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

- Student activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of processes. (1, 2, 3, 4, 5, 6, 7)

- Classroom critiques will be facilitated to assess conceptual and practical understanding of processes and the student’s ability to establish critical criteria for judgment and revision. (1, 2, 3, 4, 5, 6, 7)

- Periodic portfolio reviews (at least midterm and final) will be used to assess student progress in the development of conceptual understanding, practical and appropriate work habits. (1, 2, 3, 4, 5, 6, 7)

PROGRAM-LEVEL OUTCOMES ADDRESSED

**Occupational Program Outcomes**

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

**General Education Outcomes**

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Revised 10/08/08
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Female fashion figure
   A. Review basic structure of the female
   B. Review styles of the fashion female figure (loose rendering versus tight rendering)

II. Review marker techniques and line quality

III. The woman’s blazer
   A. Jackets/suit
   B. Skirts
   C. Pants

IV. Gallery of dresses

V. Gallery of suits

VI. Gallery of coats

VII. Rendering fabrics
   A. Floral
   B. Prints
   C. Furs

VIII. Drawing children
   A. Young child's face/proportions
   B. Young teen-ager's face/proportions

IX. Drawing men
   A. Male muscle structure
   B. Drawing men, step by step
   C. Men’s faces/proportions
   D. Drawing men’s shirts
   E. Drawing men’s suit
   F. Drawing men’s casual types

X. Presenting your illustrations
   A. Matting
   B. Mounting
   C. Portfolio pieces