COURSE INFORMATION FORM

DISCIPLINE  
COURSE TITLE  
CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  
CATALOG DESCRIPTION

This course will integrate contemporary digital technology and the current functional roles of photography as a form of expression that can be descriptive, explanatory, poetic, evaluative or theoretical. Emphasis will be directed toward the development of visual literacy and the ability to see photographically using color and gray scale light in the process of purposeful image making. Adobe Photo Shop skills will be developed for image manipulation as a “digital darkroom.” Essential camera skills will be mastered.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)

Upon completion of this course, the student will be able to:

1. Explain the functional roles of photography in the contemporary world.
2. Employ basic formal awareness in the development of visual literacy.
3. Demonstrate essential technical competency in digital processes applicable to photography.
4. Analyze formal visual elements for image effectiveness.
5. Synthesize technical and formal ingredients to produce thematic photographic images.
6. Critique photographic images.

GENERAL EDUCATION OUTCOMES (ESO)

Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

Outcomes  ESO

Revised 5/9/13
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

1.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Exit portfolio review……………………………………………………2, 3, 4, 5
2. Classroom participation ...................................................... 3, 4, 5
3. Critique sessions............................................................... 1, 2, 4, 6
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Digital Post-Processing and Editing
   A. Work Area and Tools in Photo Shop
   B. Adjusting Image Size and Resolution
   C. Options for Adjusting Color and Value
   D. Black and White Options
   E. Selection Options
   F. Adjustment Layers
   G. Filters
   H. Composite Imaging

II. Printing
    A. Profile Settings
    B. Adjustment Revision for Optimal Print Quality

III. The Digital Camera
    A. Shutter
    B. Aperture
    C. Focus
    D. Exposure Basics
    E. Depth of Field

IV. Contemporary Functional Categories of Photography
    A. Descriptive
    B. Explanatory
    C. Interpretive
    D. Evaluative
    F. Theoretical

V. Formal Elements and Principles of Image Making

VI. Background Options (Contexts)

VII Lighting Techniques