COURSE INFORMATION FORM

DISCIPLINE: ART
COURSE TITLE: Film and Darkroom Photography

CR. HR: 3 LECT HR: 1 LAB HR: 5 CLIN/INTERN HR: _____ CLOCK HR: _____

DATE SUBMITTED: 1/20/12
CATALOG NO: ART 139
DATE DICC APPROVED: 11/27/12
DATE LAST REVIEWED: 1/20/12

CATALOG DESCRIPTION

Use of cameras and basic processes and principles of black and white photography. Introduction to the use of photographic equipment, dark room procedures and materials. Students introduced to historical and contemporary developments in photography. (Students furnish their own 35mm camera)

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)

Upon completion of this course, the student will be able to:

1. Demonstrate an ability to control camera aperture, shutter speed and focus to achieve desired exposure, sharpness and depth of field.
2. Demonstrate an ability to control darkroom enlarger aperture, time, and focus to achieve desired exposure, contrast and sharpness.
3. Demonstrate an ability to carry out procedures of film and print development.
4. Demonstrate a novice ability to manipulate the elements and principles of art to produce form content in photographs.
5. Demonstrate a novice ability to formulate criteria for evaluation and revision of images.
6. Demonstrate an ability to achieve acceptable craft in presentation of photographs.

GENERAL EDUCATION OUTCOMES (ESO)

Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

1.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student photographic activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of the photographic processes. (1, 2, 3, 4, 6)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of photographic processes and the student’s ability to establish critical criteria for judgment and revision (5)

3. Periodic portfolio reviews (at least midterm and final) will be use an body of student work to assess student progress in the development of conceptual understanding, practical and appropriate work habits (1, 2, 3, 4, 5, 6)
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Orientation
   A. Camera functions
   B. Enlarger functions
   C. Basic darkroom techniques
   D. Film processing
   E. History of photography*

II. Formal issues
   A. Elements of image making
   B. Principles of image making

III. Practical problem solving
   A. Establishing proper depth of field
   B. Establishing proper exposure setting
   C. Seeing and composing light patterns
   D. Seeing and using light quality

IV. Communicating meaningful relationships
   A. Object relationships
   B. Formal relationships
   C. Social relationships

V. Presentation of photographs

VI. Critiquing skills