COURSE INFORMATION FORM

DISCIPLINE  Art

COURSE TITLE  Fiber

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  CLOCK HR.

CATALOG DESCRIPTION
A variety of techniques within the discipline of Fiber. Historical exemplars as well as contemporary techniques will be explored.

PREREQUISITES
None.

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Generate art works using contemporary techniques, as well as techniques that were historically used to produce functional objects.
2. Identify multi-cultural and historical traditions in fiber.
3. Use tools, techniques and processes unique to fiber.
4. Apply personal content in the context of fiber structure.
5. Demonstrate critical skills in analyzing, writing and discussing art.
6. Employ skill and craftsmanship in constructing fiber related art works.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Completion of all assignments in a timely manner. (6)
2. Oral evaluation and participation in class critique. (1, 2, 3, 4, 5, 6)
3. Portfolio review which includes all or some evaluation in: engagement – pursuit of idea – pride, care, discipline, organization as relates to projects – critique participation – technical skills – experimentation with media – problem finding – nonverbal reflection though revision – verbal reflection of revision process – growth (1, 2, 3, 4, 5, 6).

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Surface design
   A. Immersion dyeing
   B. Shibori
   C. Resist
   D. Photo transfer
   E. Mono-printing
   F. Fusion techniques

II. Feltmaking
   A. Flax
      1. Color
      2. Embedding
      3. Felting
   B. Mulberry
   C. Wool
      1. Dyeing
      2. Carding
      3. Embedding
      4. Image making
      5. Resisting
      6. Felting

III. Papermaking
   A. Eastern papermaking
      1. Equipment/tools
      2. Fiber: bast, petiole, grass
      3. Cooking
      4. Beating
      5. Coloring (pigments vs. dyes)
      6. Formation agent
      7. Sheet formation
   B. Western papermaking
      1. Equipment/tools
      2. Fiber: seed hair and prepared fiber
3. Beating
4. Sizing
5. Coloring
6. Sheet forming
7. Embedding
8. Laminating
9. Shaped deckle and pulp painting
10. Stenciling
11. Couching and pressing
12. Drying: air vs. restraint method

IV. Basketry techniques
A. Plaiting
B. Coiling
C. Knotting and twining

V. Weaving
A. Tapestry
B. Brocade
C. Pattern