COURSE INFORMATION FORM

DISCIPLINE  ART

COURSE TITLE  Jewelry Making II

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  __________  CLOCK HR.  __________

CATALOG DESCRIPTION
This course builds upon the basic techniques taught in Metal and Silversmithing I. Students will be taught advanced techniques in wax carving, mod making, fabrication, construction, and metals manipulation. Students will develop an intermediate level of competency in skill and mastery of execution.

PREREQUISITES
Art 141

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Distinguish, define, and apply elements and principles of design
2. Demonstrate advanced proficiency in techniques and processes
3. Demonstrate proficiency in use of subject vocabulary
4. Demonstrate proficiency in application of aesthetic awareness
5. Demonstrate the proper and safe use of tools, equipment, and processes
6. Define and identify the various types and forms of non-ferrous metals
7. Distinguish and describe historical and contemporary jewelers and their wares
8. Identify hazardous materials and the proper protective measures for use and disposal of those materials
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review


Outcomes 1-8

Classroom observation

Outcomes 2, 5, 8

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Designing Projects
   A. Elements of design
   B. Principles of design
   C. Advanced design planning

II. Fabrication
   A. Chain making
   B. Marriage of metals
   C. Hammer forming and forging
   D. Casting (lost wax*, cuttlefish bone)
   E. Stone setting
   F. Advanced surface patterning
   G. Die forming*
   H. Box construction
   I. Hinge making*
   J. Mold making for multiples*

III. Safe Studio Practices
    A. Hazardous materials and processes
    B. Disposal of materials

IV. Attitudes and Work Habits
    A. Critique participation
    B. Positive work habits
    C. Collaborative skills