DISCIPLINE Art

COURSE TITLE The Art of India and China

CR.HR. 3 LECT HR. 3 LAB HR. CLIN/INTERN HR. CLOCK HR. 

CATALOG DESCRIPTION
Religion and culture from pre-history through present day. Historical progress in the arts, architecture, sculpture, painting, and the minor arts of India and China with the link of the Buddhist religion.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Identify and differentiate time periods, geographic centers, stylistic characteristics, and artists of major art movements.
2. Define and use common art history terms.
3. Recognize and discuss iconography.
4. Develop formal/critical analysis skills as they relate to art through writing, analysis, and discussion.
5. Describe the relationship of art works to the social, political, religious, and philosophical context of the culture of origin.
6. Explore and distinguish the various forms of visual art.
7. Develop an appreciation for cultures other than our own.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
1. Attendance
2. Performance on written examinations over lectures, textbooks, and slides (slide identification, essay, etc)
3. Journals/written weekly reports
4. Participation in gallery visits
5. Class participation and discussion
6. Point system

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. India
   A. Introduction
   B. Geography
   C. Pre-history
   D. Religions
   E. Mauryan
   F. Shunga
   G. Andhar
   H. Kushan
   I. Gupta
   J. South India
   K. Medieval period
   L. Islamic
   M. Painting

II. China
   A. Introduction
   B. Geography
   C. Pre-history
   D. Dynastic period
   E. Sculpture
   F. Painting
   G. Early empire sculpture
   H. Early empire painting
   I. Late empire period
   J. Ming dynasty
   K. Ch’ing period
   L. Cultural revolution
   M. Contemporary painting