COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
American Art History

CR.HR 3  LECT HR. 3  LAB HR.  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION
Development of art in America, from Indian and colonial to contemporary trends. The history of America through its relationship of architecture, sculpture, and painting.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Identify and differentiate time periods, geographic centers, stylistic characteristics, and artists of major art movements.
2. Define and apply common art history terms.
3. Employ techniques of formal analysis to specific works of art.
4. Describe the relation of artwork to social and historical contexts.
5. Relate artworks to one’s personal experience.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Attendance
2. Performance on written examinations over lectures, textbooks, and slides (slide identification, essay, etc)
3. Class participation and discussion

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Introduction and objectives
II. Eskimo/Arctic
III. Woodlands: Eastern and Southern
IV. Great Plains
V. Southwest
VI. Far West
VII. Pacific N.W. Coast
VIII. Colonial Period – 17th c.
IX. Architecture 1700-1776
X. Painting 1700-1776
XI. Painting and sculpture
XII. Architecture: Federal and Greek Revival
XIII. Architecture: Romantic school
XIV. London school
XV. Architecture 1865-1913
XVI. Painting 1865-1913
XVII. Gothic sculpture and graphics
XVIII. Early 20th c. architecture
XIX. Painting: Early 20th c.
XX. Sculpture: Early 20th c.
XXI. “Modern” architecture
XXII. “Modern” sculpture
XXIII. Contemporary architecture
XXIV. Contemporary sculpture and painting