DATE SUBMITTED: 8/5/02
CATALOG NO. ART 170
DATE DICC APPROVED: 12/17/02
DATE LAST REVIEWED: 12/17/02

COURSE INFORMATION FORM

DISCIPLINE: Art

COURSE TITLE: Ceramics I

CR.HR: 3  LECT HR. 1  LAB HR. 5  CLIN/INTERN HR.  

CATALOG DESCRIPTION:

Students will be introduced to the fundamental principles, styles, and forms of ceramics. Primarily working with hand-building techniques, students will learn the importance of texture, form, and unity of design. Students will also be introduced to rudimentary pottery wheel techniques.

PREREQUISITES:

None

EXPECTED STUDENT OUTCOMES IN THE COURSE:

Upon completion of this course, the student will be able to:

1. Demonstrate the basic technical skills and knowledge of the processes, tools, and materials necessary to translate a concept into a three-dimensional ceramic form (such as clay preparation, hand-building, wheel-throwing, finishing and firing).

2. Employ the basic visual language, vocabulary, terms, principles, and issues of design as they apply to ceramics (such as relief, linear, planar, volume, form, proportion, mass, texture, and space).

3. Apply a variety of basic artistic themes and methods of expression unique to ceramics.

4. Use the basic critical skills for analyzing, communicating, and discussing ideas about ceramics/art.

5. Provide a portfolio of their personal ceramic work and evaluate the success of their concepts, the success of final product(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Working style
   a. Engagement
   b. Pursuit of idea
   c. Pride and care in work, discipline, and organization
   d. Awareness and curiosity about the domain

2. Participation in critique
   a. Response to critique
   b. Ability to offer constructive criticism

3. Quality of work
   a. Technical skill
   b. Experimental use of media
   c. Problem finding

4. Reflection
   a. Critical
   b. Nonverbal reflection through revision
   c. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Ceramics medium
   A. Properties of ceramic materials
   B. Types of clay bodies
   C. Clay preparation

II. Studio safety procedures and precautions
   A. Personal hygiene in the studio environment
   B. Safety equipment for eyes, lungs, ears and hands
   C. Maintaining a safe environment in the studio for everyone

III. Manipulation and construction techniques
   A. Pinch
   B. Coil
   C. Slab
   D. Press mold and support methods
   E. Pottery wheel

IV. Surface decoration
   A. Texture
   B. Terra sigilatta, slips and engobes
   C. Glaze, stains and underglazes

V. Firing procedures
   A. Electric skills
   B. Gas kilns (optional)
   C. Raku firing (optional)
   D. Pit firing (optional)

VI. Creative expression in ceramics
   A. Past artists and craftsmen
   B. Current trends in ceramics
   C. Development of a concept through research and drawing
   D. Personal iconography, self expression, visualization and planning