COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
Ceramics II

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  ______  CLOCK HR.  ______

CATALOG DESCRIPTION
Advanced synthesis of form and development of skills and techniques in ceramics including decoration and glazing. Studio experience concentration in pottery wheel techniques and glazing.

PREREQUISITES
ART 170

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Demonstrate an understanding of the potential possibilities of ceramics and identify how visual ideas are generated and applied in the field of ceramics.
2. Demonstrate visual organization, a sense of unity and a quality of form.
3. Demonstrate an improvement of technical skill in clay preparation, throwing on the pottery wheel, finishing and firing.
4. Critique, assess, evaluate and improve ceramic forms (of the past, of their own and of their contemporaries).
5. Demonstrate and develop a more personal language and imagery.
6. Provide a portfolio of their personal ceramic work and evaluate the success of their concept(s), the success of the final product(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review Structure (1-6)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Ceramics medium
   A. Special properties of ceramic materials
   B. Review types of clay bodies
   C. Clay preparation and reclamation

II. Studio safety procedures and precautions
   A. Personal hygiene in the studio environment
   B. Safety equipment for eyes, lungs, ears and hands
   C. Maintaining a safe environment in the studio for everyone

III. Advanced pottery wheel forms and techniques
   A. Functional and nonfunctional
   B. Cylinder
   C. Bowl
   D. Cup
   E. Cover jar
   F. Teapot
   G. Altered forms
   H. Multiple part construction

IV. Glaze calculation and surface decoration
   A. Review glaze formulation and test tiles
   B. Texture
   C. Review terra sigilatta, slips and engobes
   D. Stains and underglazes

V. Firing procedures
   A. Loading bisque kiln
   B. Loading glaze kilns
   C. Raku firing (optional)

VI. Creative expression in ceramics
   A. Development of a concept through research and drawing
   B. Personal iconography, self expression, visualization and planning
   C. Contemporary trends in ceramics
   D. Historical ceramic forms and trends