COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
Ceramics III

CR.HR 3 LECT HR. 1 LAB HR. 5 CLIN/INTERN HR. _______ CLOCK HR. _______

CATALOG DESCRIPTION
Advanced and individual projects exploring the problems, methods and techniques of production ceramic ware. Emphasis on skill-building research in slip casting processes and glazing techniques. Individual skill-building on wheel-thrown and/or hand-building procedures.

PREREQUISITES
ART 171

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Employ an enhanced level of the vocabulary and language of visual arts as they apply to ceramics.
2. Demonstrate the ability to research a concept in order to develop a more personal language and iconography of self expression.
3. Demonstrate an increased proficiency and ability for decoration and glazing ceramic ware.
4. Demonstrate a greater mastery of technical skills, materials and tools necessary in fully develop an abstract concept through the final stage of completion.
5. Provide a portfolio of their personal ceramic work and evaluate the success of their concept(s), the success of the final product(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review Structure (1, 2, 3, 4, 5)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
COURSE OUTLINE FORM

CATALOG NO.   ART 172

DISCIPLINE    Art

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Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Contractual Assignments
Student will present an initial written plan of study for the semester’s work. Together with the instructor the student will develop a plan that determines the number of projects, scale of the projects and medium involved. The final portfolio of work for this semester will include the student’s research, drawings, technical resources, historical and contemporary references. The written plan should consider the following issues.

I. Ceramics medium and related materials
   A. Special properties of ceramic materials
   B. Properties of plaster
   C. Appropriate types of clay bodies
   D. Clay preparation and reclamation

II. Studio safety procedures and precautions
   A. Personal hygiene in the studio environment
   B. Safety equipment for eyes, lungs, ears and hands
   C. Maintaining a safe environment in the studio for everyone

III. Manipulation and construction techniques
   A. Mold making and slip casting processes
   B. Functional or nonfunctional forms
   C. Advanced hand-building techniques, properties of engineering and building large forms
   D. Advanced pottery wheel techniques

IV. Glaze calculation and surface decoration
   A. Advanced glaze formulation and test tiles
   B. Advanced investigation of traditional ceramic finishes
C. Advanced analysis of surface embellishments

V. Firing procedures
   A. Loading bisque kiln
   B. Loading glaze kilns
   C. Raku firing (optional)

VI. Creative expression in ceramics
   A. Personal iconography, self expression, visualization and planning
   B. Development of a concept through research and drawing
   C. Contemporary trends in ceramics
   D. Historical ceramic forms and trends