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**CATALOG DESCRIPTION**
Experimentation in watercolor medium techniques and brushwork. Projects will stress composition, theme development, and technique.

**PREREQUISITES**
ART 110 Drawing I

**EXPECTED STUDENT OUTCOMES IN THE COURSE**
Upon completion of this course, the student will be able to:

1. Demonstrate an understanding of color theory.
2. Use and demonstrate skill with a variety of watercolor techniques, tools and papers suitable for watercolor.
3. Synthesize a variety of artistic themes and methods of expression with technique.
4. Apply critical analysis skills as they relate to art, through discussion and critique.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Oral evaluation and participation in class critique (1, 2, 3, 4, 5)

Portfolio review which includes all or some evaluation in: Engagement—Pursuit of an Idea—Pride, Care, discipline, organization as relates to projects—Critique participation—Technical skills—Experimentation with media—problem finding—Nonverbal reflection through revision—Verbal reflection of revision process—Learning carried over into next project/Growth. (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Value
   A. Scale
   B. Value studies

II. Color theory
   A. Primary, secondary, tertiary colors
   B. Color value scale: complementary color mixing

III. Technique sampler
   A. Wash: wet on dry
   B. Wet on wet
   C. Resist
   D. Glaze
   E. Textural effects
   F. Dry brush
   G. Split brush
   H. Graded wash
   I. Graded wash: wet on wet
   J. Salt

IV. Volume/Light
   A. Local color studies
   B. Effects of light: cool/warm exaggerations

V. Still Life
   A. Reflective color
   B. Local color

VI. Multiple/alternative composition: repetition

VII. Theme/expressive considerations
   A. Color
   B. Composition & shape of ground
   C. Content

VIII. Atmosphere (tinted paper)

IX. Montage/collage

X. Self Portrait

XI. Landscape