COURSE INFORMATION FORM

DISCIPLINE  

Art

COURSE TITLE  

Life Drawing IV

CR.HR  3   LECT HR.  1   LAB HR.  5   CLIN/INTERN HR.  

CLOCK HR.  

CATALOG DESCRIPTION  

Advanced study of drawing the figure from models. Introduction to new media and the study of various processes for the development of a personal style.

PREREQUISITES  

ART 213

EXPECTED STUDENT OUTCOMES IN THE COURSE  

Upon completion of this course, the student will be able to:

1. Demonstrate an advanced ability to synthesize drawing processes into a personal visual vocabulary to convey formal meaning in relation to subject matter.

2. Demonstrate an advanced ability to critique and form judgment criteria applicable to one's own work and the work of others.

3. Demonstrate an advanced ability to find and pursue drawing and content problems of significance to further develop artistic vision.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student drawing activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of drawing processes. (1, 3)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of drawing processes and the student’s ability to establish critical criteria for judgment and revision (2)

3. Periodic portfolio reviews (at least midterm and final) will be use an body of student drawings to assess student progress in the development of conceptual understanding, practical drawing skills and appropriate work habits (1,2,3)

Portfolio Review Structure

I WORKING STYLE
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

II PARTICIPATION IN CRITIQUE
   A. Response to critique
   B. Ability to offer constructive criticism

III QUALITY OF WORK
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

IV REFLECTION
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

V GROWTH

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Application of drawing processes
   A. Gesture
   B. Contour
   C. Sighting

II. Proportion
   A. Intuitive processes
   B. Analytical processes

III. Value
   A. Lightning
   B. Form

IV. Media experimentation
   A. Dry
   B. Wet

V. Personal mark making and the beginning of style
   A. The abstract nature of representation
   B. The formal language of visual elements
   C. Awareness of formal content and meaning