COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
Painting II

CR.HR 3 LECT HR. 1 LAB HR. 5 CLIN/INTERN HR. CLOCK HR.

CATALOG DESCRIPTION
Advanced study of painting styles, pictorial composition, design and color theory through the production of a series of exercises and paintings.

PREREQUISITES
Art 220

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Employ advanced skills in the handling of pictorial composition and design.
2. Demonstrate an advanced understanding of color theory.
3. Produce several exercises and paintings utilizing brushwork, color mixing and wet media.
4. Integrate historical styles, artistic themes and methods of expression within their compositions.
5. Analyze and critique artistic themes and methods of expression.
6. Appraise art historical exemplars.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes would be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Oral evaluation and participation in class critique (1-6)
Portfolio review, evaluation of growth from initial projects through the semester, observing specifically technical skills, media handling, design and pictorial elements. (1-6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

The students will address the following categories in the production of quick exercises and formal paintings.

I. Technical
   A. Tools
      1. Brushes
      2. Brayer
         (1) Palette Knife
         (2) Palette
   B. Media
      1. Oil
      2. Acrylic
      3. Alkyds
   C. Care and Cleanup
   D. Health and Environmental Concerns

II. Design and Composition
   A. Historical Styles *
      1. Realism
      2. Impressionism
      3. Expressionism
      4. Cubism
      5. Flat Spatial
B. Design Elements and Principles

III. Color Theory

A. Color Wheels
B. Color Mixing
C. Values
D. Historical and Cultural Color
E. Color Psychology

IV. Themes*

A. Nature, landscapes, seascapes
B. Portraiture
C. The figure
D. Still life, related and unrelated
E. Abstraction

V. Critical Processes

A. Aesthetic Awareness
B. Self-Evaluation
C. Critical Evaluation

Historical Context