COURSE INFORMATION FORM

DISCIPLINE   Art

COURSE TITLE  Painting III

CR.HR  3   LECT HR.  1   LAB HR.  5   CLIN/INTERN HR.  _______   CLOCK HR.  _______

CATALOG DESCRIPTION
Advanced color theory, use of media, and pictorial composition will be exhibited through a self directed plan of study and production of paintings.

PREREQUISITES
ART 221

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Employ advanced skills in the handling of pictorial composition and design.
2. Demonstrate an advanced understanding of color theory.
3. Formulate a plan of study with the instructor for the term employing responsibility, decision-making, and time management in an independent study program.
4. Analyze and critique personal artistic themes and methods of expression.
5. Integrate critical and aesthetic judgment in the appreciation of Art.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
Portfolio review, evaluation of growth from initial projects through the semester, observing specifically technical skills, media handling, design and pictorial elements. (1, 2, 3, 4, 5)
Written analysis of personal thesis statement as it relates to work. (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Students will be more self directed in Subject and Style in the execution of exercises and formal paintings.

I. Sketchbook*/Journal*
   A. Visual Stimuli – Studies
   B. Self-Awareness and Examination
   C. Writings about projects
   D. Record of process

II. Themes*/Styles*
   A. Personal Themes
   B. Hyper Realism
   C. Minimalism
   D. Breaking through the Canvas

III. Technical
   A. Media
      1. Traditional
      2. Exploration of Non-Traditional
   B. Tools
      1. Traditional
      2. Exploration of Non-Traditional

IV. Critical Thinking
   A. Enhanced Aesthetic Sensibility
   B. Historical Context and Significance
   C. Evaluation of Personal Artistic Growth
   D. Exhibition and Marketing - Academic Setting *