COURSE INFORMATION FORM

DISCIPLINE    Art
COURSE TITLE  Painting IV
CR.HR         3   LECT HR.   1   LAB HR.   5   CLIN/INTERN HR.   ____   CLOCK HR.   ____

CATALOG DESCRIPTION
Self directed projects geared to enhance creative awareness and expression. Projects will concentrate on developing advanced skills in composition, handling media, tools and color.

PREREQUISITES
Art 222

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Employ advanced skills in the handling of pictorial composition and design.
2. Demonstrate advanced understanding of color theory and media.
3. Formulate a plan of study for the term employing responsibility, decision-making, and time management in an independent study program.
5. Integrate critical and aesthetic judgment in the appreciation of art.
6. Assemble and mount an exhibition of works.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes would be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Oral evaluation and participation in class critique (1, 2, 3, 4, 5, 6)
Portfolio review, evaluation of growth from initial projects through the semester, observing specifically technical skills, media handling, design and pictorial elements. (1, 2, 3, 4, 5, 6)
Written analysis of personal thesis statement as it relates to work. (1, 2, 3, 4, 5, 6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *astertisk can be used to mark an item as optional.

Students are self-directed in Subject and Style in the execution of exercises and formal paintings.

I. Sketchbook*/Journal*
   A. Visual Stimuli – Studies
   B. Self Awareness and Examination
   C. Writings about projects
   D. Record of process

II. Themes/Styles: Student initiated and directed.

III. Technical
   A. Media: Open Exploration
   B. Tools: Open Exploration

IV. Portfolio Development*
   A. Visual Catalog of Extant Works
   B. Philosophy Statement
   C. Curriculum Vitae

V. Critical Thinking
   A. Enhanced Aesthetic Sensibility
   B. Historical Context and Significance
   C. Evaluation of Personal Artistic Growth
   D. Development of Artistic Philosophy

VI. Exhibition* and Marketing*
   A. Non-Academic Setting
B. Mounting an exhibition

C. Self-Promotion