COURSE INFORMATION FORM

DISCIPLINE
Art

COURSE TITLE
Sculpture I

CR. HR.   3 LECT HR.   1 LAB HR.   5 CLIN/INTERN HR. CLOCK HR. 

CATALOG DESCRIPTION
Introduction to the principles and styles of three-dimensional forms. Exploration of natural, abstract and synthetic sculptural forms through the use of traditional materials such as clay, plaster, wood, fiber, plastic and metal. Students will be introduced to the conceptual sculptural methods of addition, reduction and substitution.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Apply the basic technical skills and concepts of additive, reductive, and substitution methods of working three-dimensionally.
2. Demonstrate the basic technical skills and knowledge of the processes, materials and tools necessary to translate a concept into a three-dimensional form.
3. Employ the basic visual language, vocabulary, terms, principles and issues of design as they apply to sculpture (such as relief, linear, planar, volume, form, proportion, mass, texture, and space).
4. Apply a variety of basic artistic themes and methods of expression unique to sculpture.
5. Use the basic critical skills for analyzing, communicating and discussing ideas about sculpture/art.
6. Provide a portfolio of their personal sculpture and evaluate the success of their concept(s), the success of the final products(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review Structure (1, 2, 3, 4, 5, 6)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Sculpture media (work may be done using these media)
   A. Properties and characteristics of clay*
   B. Properties and characteristics of plaster, hydrocal, concrete
   C. Properties and characteristics of fiber, paper, cardboard
   D. Properties and characteristics of woods and wood products*
   E. Properties and characteristics of metals and metal products*
   F. Properties and characteristics of plastics and plastic products*
   G. Properties and characteristics of found objects

II. Studio safety procedures and precautions
   A. Personal hygiene in the studio environment
   B. Safety equipment for eyes, lungs, ears and hands
   C. Maintaining a safe environment in the studio for everyone

III. Basic sculptural processes to be covered
   A. Additive (building material up to create a form)
   B. Reductive (removing material to create a form)
   C. Substitution (creating an original form, making a mold and then replacing the original form with another material)

IV. Surface decoration and finishing methods
   A. Texture, sanding, grinding, polishing
   B. Acrylic, oil, enamel, stain paint/finish
   C. Patination, wax
   D. Glazes and stains*

V. Creative expression in sculpture
   A. Past artists and craftsmen
   B. Current trends in sculpture
   C. Development of a concept through research, drawing and model making
   D. Personal iconography, self expression, visualization and planning