COURSE INFORMATION FORM

DISCIPLINE  
Art

COURSE TITLE  
Sculpture II

CR.HR  3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  ________  CLOCK HR.  ________

CATALOG DESCRIPTION
Advanced exploration of sculptural methods and techniques. Emphasis on exploring sculptural materials, forms and imagery as a means of self-expression and communication in the three-dimensional field.

PREREQUISITES
ART 230

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Recognize more thoroughly how visual ideas are generated and applied in the field of sculpture.
2. Apply a personal sense of unity, visual organization and composition of form to an abstract concept.
3. Demonstrate an improvement of technical proficiency with materials and tools necessary to realize an abstract concept through the final stage of completion.
4. Critique, assess, evaluate and improve three-dimensional forms of the past, of their own and of their contemporaries.
5. Demonstrate and develop a more personal language and imagery.
6. Provide a portfolio of their personal sculpture and evaluate the success of their concept(s), the success of the final products(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review Structure (1, 2, 3, 4, 5, 6)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Sculpture media (work may be done using these media)
   A. Properties and characteristics of clay*
   B. Properties and characteristics of plaster, hydrocal, concrete
   C. Properties and characteristics of fiber, paper, cardboard
   D. Properties and characteristics of woods and wood products*
   E. Properties and characteristics of metals and metal products*
   F. Properties and characteristics of plastics and plastic products*
   G. Properties and characteristics of found objects

II. Studio safety procedures and precautions
   A. Hygiene in the studio environment
   B. Safety equipment for eyes, lungs, ears and hands
   C. Maintaining a safe environment in the studio for everyone

III. Advanced sculptural processes to be covered
   A. Fabrication/Assemblage processes in metal, wood or combinations of media
   B. Advanced exploration of additive processes (building material up to create a form)
   C. Advanced exploration of reductive/subtractive processes (removing material to create a form)
   D. Advanced exploration of substitution processes (creating an original form, making a mold and then replacing the original form with another material)

IV. Advanced surface decoration and finishing methods
   A. Texture, sanding, grinding, polishing
   B. Acrylic, oil, enamel, stain paint/finish
   C. Patination, wax
   D. Glazes and stains*

V. Creative expression in sculpture
   A. Advanced exploration of past artists and craftsmen
   B. Current trends in sculpture
   C. Continued development of a concept through research, drawing and model making
   D. Personal iconography, self expression, visualization and planning