COURSE INFORMATION FORM

DISCIPLINE  
Art

COURSE TITLE  
Sculpture III

CR.HR  3  LECT HR. 1  LAB HR. 5  CLIN/INTERN HR.  ________  CLOCK HR.  ________

CATALOG DESCRIPTION
Advanced exploration of sculptural processes and forms through the study of contemporary and traditional concepts, media and techniques.

PREREQUISITES
ART 231

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Demonstrate the ability to research a concept.

2. Demonstrate a more personal language and iconography of self expression.

3. Demonstrate an understanding of the factors to be considered in making environmental sculpture.

4. Demonstrate an understanding of the proportions of the figure.

5. Demonstrate a greater mastery of technical skills, materials and tools necessary to fully develop an abstract concept through the final stage of completion.

6. Provide a portfolio of their personal sculpture and evaluate the success of their concept(s), the success of the final product(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Portfolio Review Structure (1, 2, 3, 4, 5, 6)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES Addressed

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Contractual Assignments
Student will present an initial written plan of study for the semester’s work. Together with the instructor the student will develop a plan that determines the number of projects, scale of the projects and medium involved. The final portfolio of work for this semester will include the student’s research, drawings, models, technical resources, historical and contemporary references. The written plan should consider the following issues.

I. Sculpture media (work may be done using these media)
   A. Choice of material as is appropriate to the subject matter and technique used
   B. Properties and characteristics of that material

II. Studio safety procedures and precautions
   A. Personal hygiene in the studio environment
   B. Appropriate safety precautions and equipment necessary for completion of projects
   C. Maintaining a safe environment in the studio for everyone

III. Advanced sculptural topics, processes and concepts to be covered
   A. Figurative sculpture from the model and/or other resource material*
   B. Environmental, site specific sculpture*

IV. Advanced aspects of surface decoration and finishing methods
   A. Choice of finish method as is appropriate to the subject matter and technique used

V. Creative expression in sculpture
   A. Continued development of concepts through research, drawing and model making
   B. Continued development of personal iconography, self expression, visualization and planning
   C. Advanced exploration of past artists and craftsmen
   D. Current trends in sculpture