COURSE INFORMATION FORM

DISCIPLINE

Art

COURSE TITLE

Sculpture IV

CR.HR 3  LECT HR. 1  LAB HR. 5  CLIN/INTERN HR.  _______  CLOCK HR. _______

CATALOG DESCRIPTION

Development of aesthetic judgment and creative skills through individual selections of creative projects using student’s choice of media under the guidance of the instructor.

PREREQUISITES

ART 232

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Demonstrate their personal initiative to define sculptural goals and achieve them.
2. Demonstrate the ability to research and develop an abstract concept.
3. Demonstrate their advanced proficiency with tools and materials necessary to complete a project.
4. Evaluate the aesthetic and functional role of sculpture as an influence in the world of people.
5. Provide a portfolio of their personal sculpture and evaluate the success of their concept(s), the success of the final product(s) and the growth of their personal aesthetic.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
Portfolio Review Structure (1, 2, 3, 4, 5)

1. Working style
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

2. Participation in critique
   A. Response to critique
   B. Ability to offer constructive criticism

3. Quality of work
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

4. Reflection
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

5. Growth

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Contractual Assignments
Student will present an initial written plan of study for the semester’s work. Together with the instructor the student will develop a plan that determines the number of projects, scale of the projects and medium involved. The final portfolio of work for this semester will include the student’s research, drawings, models, technical resources, historical and contemporary references. The written plan should consider the following issues.

I. Sculpture media
   A. Choice of material as is appropriate to the subject matter and technique used
   B. Properties and characteristics of that material

II. Studio safety procedures and precautions
   A. Hygiene in the studio environment
   B. Appropriate safety precautions and equipment necessary for completion of projects
   C. Maintaining a safe environment in the studio for everyone

III. Advanced sculptural topics, processes and concepts to be covered
   Student’s individual choice of subject matter that demonstrates personal growth of self-expression and technical skill.
   Students may formulate an advanced project(s) selected from any previous completed sculpture subjects. Projects may involve, but are not limited to:
   A. Figurative sculpture from the model and/or other resource material*
      B. Environmental, site specific sculpture*
      C. Fabrication/Assemblage processes in metal, wood or combinations of media*
      D. Additive (building material up to create a form)*
      E. Reductive (removing material to create a form)*
      F. Substitution (creating an original form, making a mold and then replacing the original form with another material)*

IV. Advanced aspects of surface decoration and finishing methods
   A. Choice of finish method as is appropriate to the subject matter and technique used

V. Creative expression in sculpture
   A. Continued development of concepts through research, drawing and model making
   B. Continued development of personal iconography, self expression, visualization and planning
   C. Advanced exploration of past artists and craftsmen
   D. Current trends in sculpture