COURSE INFORMATION FORM

DISCIPLINE  Art

COURSE TITLE  Photography II

CR.HR  3    LECT HR.  1    LAB HR.  5    CLIN/INTERN HR.  _______    CLOCK HR.  _______

CATALOG DESCRIPTION
Development of advanced photographic techniques in black and white photography. Optional introduction into color processes. Increased emphasis on formal issues of image making in relation to content.

PREREQUISITES
ART 139

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Demonstrate an ability to effectively use camera controls to manipulate the formal aspects of an image to achieve meaning
2. Demonstrate an ability to effectively use enlarger controls to manipulate the formal aspects of an image to achieve meaning
3. Demonstrate an ability to carry out procedures of film and print development to enhance formal meaning
4. Demonstrate an intermediate ability to establish criteria for evaluation and revision of prints
5. Demonstrate an advanced ability in the technical craftsmanship associated with photography
6. Demonstrate an awareness of the position of photography in the fine arts
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student photographic activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of the photographic processes. (1, 2, 3, 4, 5)

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of photographic processes and the student's ability to establish critical criteria for judgment and revision (6)

3. Periodic portfolio reviews (at least midterm and final) will be use an body of student work to assess student progress in the development of conceptual understanding, practical skills and appropriate work habits (1, 2, 3, 4, 5)

Portfolio Review Structure

I WORKING STYLE
   A. Engagement
   B. Pursuit of idea
   C. Pride and care in work, discipline, and organization
   D. Awareness and curiosity about the domain

II PARTICIPATION IN CRITIQUE
   A. Response to critique
   B. Ability to offer constructive criticism

III QUALITY OF WORK
   A. Technical skill
   B. Experimental use of media
   C. Problem finding

IV REFLECTION
   A. Critical
   B. Nonverbal reflection through revision
   C. Verbal reflection on the revision process

V GROWTH

4. Written examination on photography in the fine arts (6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Advanced practical problems
   A. Purposeful camera manipulations
   B. Purposeful development manipulations

II. Advanced darkroom technique
   A. Achieving desired contrast
   B. Cropping
   C. Abnormal printing

III. Reading in contemporary photography

IV. Advanced critiquing skills