COURSE INFORMATION FORM

DISCIPLINE  Art

COURSE TITLE  Photography IV

CR.HR   3  LECT HR.  1  LAB HR.  5  CLIN/INTERN HR.  ________  CLOCK HR.  ________

CATALOG DESCRIPTION
Use of students generated projects to develop abilities of individual students. Professional competence in use of photographic equipment and materials.

PREREQUISITES
ART 242

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Demonstrate an advance ability to find and pursue a personal focus in photographic processes
2. Demonstrate an advanced ability to develop a personal visual vocabulary
3. Demonstrate an advanced ability to pursue a theme or issue in the larger social context
4. Demonstrate a marketable technical expertise.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Student photographic activity and the products of that activity will be analyzed during the class period to assess the level of student involvement in and understanding of the photographic processes.

2. Classroom critiques will be facilitated to assess conceptual and practical understanding of photographic processes and the student's ability to establish critical criteria for judgment and revision.

3. Periodic portfolio reviews (at least midterm and final) will be use an body of student work to assess student progress in the development of conceptual understanding, practical skills and appropriate work habits.

Portfolio Review Structure

I WORKING STYLE
A. Engagement
B. Pursuit of idea
C. Pride and care in work, discipline, and organization
D. Awareness and curiosity about the domain

II PARTICIPATION IN CRITIQUE
A. Response to critique
B. Ability to offer constructive criticism

III QUALITY OF WORK
A. Technical skill
B. Experimental use of media
C. Problem finding

IV REFLECTION
A. Critical
B. Nonverbal reflection through revision
C. Verbal reflection on the revision process

V GROWTH

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Developing artistic responsibility, independence, and problem finding

II. Themes
   A. Social
   B. Psychological
   C. Aesthetic

III. Processes
   A. Technical expertise
      1. Standard competence
      2. Artistic competence
   B. Formal language
      1. Personal
      2. Coherence

IV. Presenting a coherent portfolio