COURSE INFORMATION FORM

DISCIPLINE  ART
COURSE TITLE  Printmaking
CR.H  3  LECT  1  LAB  5  CLIN/INTERN  CLOCK
R  _____  HR.  _____  HR.  _____  HR.  _____  HR.

CATALOG DESCRIPTION

Introduction to a variety of traditional contemporary printmaking processes, including on and off press techniques. Historical styles of printmaking and application to current trends. Exploration of relief, lithography, serigraphy, and intaglio printing techniques.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Define the history of printmaking and the use of printing in our society.
2. Develop the ability to produce single color prints as well as multi-colored prints utilizing registration techniques.
3. Develop facility in the printmaking processes including relief, lithography, serigraphy, and intaglio.
4. Explore and become familiar with qualities of various papers and other substrates.
5. Demonstrate knowledge and use of the principles of composition.
6. Demonstrate ability to present finished work with matting or mounting methods.
7. Analyze and verbally articulate visual concepts and critically discuss own work as well as the works of others.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Evaluations will be based on project assessments, skills testing, written and oral exams, relating historical reference, techniques, and concept/compositional development. (ESO#1,2,3,4,5,6,7)

2. Student activity and works produced will be analyzed during the class period to assess the level of student involvement in and understanding of the printing processes. (ESO#2,3,4,5,6)

3. Classroom critiques will be facilitated to assess conceptual and practical understanding of printing processes, design principles, design aesthetics, and the student’s ability to establish critical criteria for judgment and revision. (ESO,2,3,4,5,6,7)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.
Through a series of sequential assignments the following areas will be addressed.

I. History of printmaking and use of printing in our society
II. What differentiates printmaking as an artform

III. Print types
   A. Monoprint
   B. Series
   C. Proofs
   D. Single and multi-color prints

IV. Relief printing
   A. Stamp (found objects)
   B. Linocut
   C. Woodcut
   D. Embossing
   E. Collograph/E. Collograph
   F. Inks
   G. Tools and papers used
   H. Process

V. Lithography
   A. Plate materials
      1. Traditional
      2. Non-traditional
   B. Drawing tools
   C. Photo-imaging
   D. Inks
   E. Tools and papers used
   F. Process

VI. Intaglio
   A. Dry point, line etching, engraving, aquatint—traditional
   B. Dry point, line etching, engraving, aquatint—non-toxic
   C. Plate materials
   D. Imaging
   E. Inks
   F. Tools and papers used
   G. Process

VII. Serigraphy
    A. Hand-cut paper stencils, photographic stencils
    B. Screen materials
    C. Inks
    D. Tools and papers used
    E. Process

Revised 10/08/08
VIII. Studio skills
   A. Presentation
   B. T-square/metal straight-edge
   C. Cutting tools
   D. Matting/mounting

IX. Critical Thinking
   A. Generating a concept
   B. Illustrating a concept
   C. Production of a concept
   D. Analyzing and critiquing concepts and execution