COURSE INFORMATION FORM

DISCIPLINE: ART
COURSE TITLE: Screen Printing II

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CATALOG DESCRIPTION

Screen printing techniques from paper stencils to photographic processes.

PREREQUISITES

ART 254

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Produce/design two-color printing.

2. Produce/design three-color printing.

3. Produce/design textile printing.

4. Produce/design stencils using the computer.

5. Produce matting and mounting of prints.

Revised 10/08/08
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Evaluations will be based on project assessments, skills testing, written and oral exams, relating historical reference, techniques, and concept/compositional development. (ESO#1,2,3,4,5)

2. Student activity and works produced will be analyzed during the class period to assess the level of student involvement in and understanding of the printing processes. (ESO#2,3,4,5)

3. Classroom critiques will be facilitated to assess conceptual and practical understanding of printing processes, design principles, design aesthetics, and the student’s ability to establish critical criteria for judgment and revision. (ESO,2,3,4,5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Through a series of sequential assignments the following areas will be addressed.

I. Artwork preparation
   A. Vellum paper
   B. Acetate
   C. Ink
   D. Technical pens
   E. Photo making
   F. Computer

II. Printing (two-color-three color)
   A. Registration
   B. Paper
   C. Ink
   D. Squeegee
   E. Tape, spray adhesive
   F. Off-contact
   G. Flood stroke
   H. Clean-up

III. Textile printing
   A. Flood stroke
   B. Clogging
   C. Pressure
   D. Registration
   E. Printing on elark material
   F. T-shirts
   G. Terry-cloth towels

IV. Matting and mounting prints