COURSE INFORMATION FORM

DISCIPLINE  ART
COURSE TITLE  Screen Printing III

CR.H  3  LECT  1  LAB  5  CLIN/INTERN  CLOCK
R  HR.  HR.  HR.  HR.  HR.  HR.

CATALOG DESCRIPTION

Advanced problem solving techniques in fine arts and commercial screen-printing.

PREREQUISITES

ART 255

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Produce/design fine art three-four color prints.

2. Produce/design Graphic design three-four color prints.

3. Produce/design textile printing.

4. Produce matting and mounting of prints.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Evaluations will be based on project assessments, skills testing, written and oral exams, relating historical reference, techniques, and concept/compositional development. (ESO#1,2,3,4,5,6,7)

2. Student activity and works produced will be analyzed during the class period to assess the level of student involvement in and understanding of the printing processes. (ESO#2,3,4,5,6)

3. Classroom critiques will be facilitated to assess conceptual and practical understanding of printing processes, design principles, design aesthetics, and the student’s ability to establish critical criteria for judgment and revision. (ESO,2,3,4,5,6,7)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Revised 10/08/08
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

Through a series of sequential assignments the following areas will be addressed.

I. Artwork preparation
   A. Cutting color overlays
   B. Direct emulsions
   C. Computer
   D. Exposure tips

II. Printing (three-four color)
   A. Registration
   B. Paper
   C. Ink
   D. Squeegee
   E. Trap color

III. Textile printing
   A. Water base ink
   B. Plastisol ink
   C. Drying — cure
   D. Heat — transfer
   E. Problems

IV. Matting and mounting prints