COURSE INFORMATION FORM

<table>
<thead>
<tr>
<th>DISCIPLINE</th>
<th>ART</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Art Portfolio</td>
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<tr>
<td>CR.HR</td>
<td>3</td>
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<tr>
<td>LECT HR</td>
<td>1</td>
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<td>LAB HR</td>
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<td>CLIN/INTERN HR</td>
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CATALOG DESCRIPTION

Selection, revamping, and mounting of student work for the professional portfolio.

PREREQUISITES

Approval of the instructor

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Identify strongest art works for portfolio.

2. Summarize portfolio content and personal objectives in Artist’s Statement

3. Produce additional works of art to fill in weak areas as needed.

4. Generate a resume, digital archive/portfolio, and labeled slides.

5. Use his/her portfolio in search of employment/college transfer/grant opportunities.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

- Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)
- Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
- Portfolio review which includes all or some evaluation in: Engagement—Pursuit of an Idea—Pride, Care, discipline, organization as relates to projects—Critique participation—Technical skills—Experimentation with media—problem finding—Nonverbal reflection through revision—Verbal reflection of revision process—Learning carried over into next project/Growth. (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Revised 10/08/08
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Artwork assessment for portfolio
II. Artwork development
   A. Review and editing.
   B. Labeling
III. Slide development
   A. Review and editing.
   B. Labeling
IV. Matting artwork
V. Vitae/Resume
VI. Artist’s Statement