COURSE INFORMATION FORM

DISCIPLINE  ART
COURSE TITLE  Special Studies
CR.HR  1-3  LECT HR.  ________  LAB HR.  2-6  CLIN/INTERN HR.  ________  CLOCK HR.  ________

CATALOG DESCRIPTION

Individual projects involving media and techniques chosen by student with the advice of the instructor.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Identify and describe project goal.

2. Communicate design skills, versatility, originality, and problem-solving ability that meet project goal.

3. Design an effective presentation for the project.

4. Demonstrate successful use of materials use in the project.

5. Demonstrate successful skill in the design of the project.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

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- Oral evaluation and participation in class critique (1, 2, 3, 4, 5)
- Portfolio review which includes all or some evaluation in: Engagement—Pursuit of an Idea—Pride, Care, discipline, organization as relates to projects—Critique participation—Technical skills—Experimentation with media—problem finding—Nonverbal reflection through revision—Verbal reflection of revision process—Learning carried over into next project/Growth. (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

Occupational Program Outcomes

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

General Education Outcomes

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Revised 10/08/08
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. This variable 1-3 credit course will, by its very design and nature, differ by instructor, campus and semester. Since it calls for an intensive study of materials beyond the survey course level, the topics, content and assessment methods will be determined by instructors to best meet the needs of the students involved.