COURSE INFORMATION FORM

DISCIPLINE: Communications
COURSE TITLE: Introduction to Film

CR. HR: 3  LECT HR: 3  LAB HR: 0  CLIN/INTERN HR: 0  CLOCK HR: 0

CATALOG DESCRIPTION
This course consists of viewing and analyzing films from a historical and technical perspective. It will examine various aspects of film as visual language art form by examining its genres and theoretical perspectives.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Explore and define the historical trends in cinema from its birth to present day.
2. Define and identify basic terminology used in the film industry.
3. Identify and demonstrate an understanding of the process of filmmaking.
4. Distinguish between different genres of film.
5. Discuss and analyze films using critical reading, viewing, and thinking skills.
6. Explore and explain the director’s role in the creation and shaping of films.
7. Compare films and analyze how the imaginative process in filmmaking is affected by cultural, social, and historical circumstances.
8. Demonstrate how the world view of a critic, a viewer or the audience affects how a film is interpreted.
9. Appraise the value of viewing film as part of lifelong learning.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

Outcomes  ESO
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Class discussions (1, 3, 5, 6, 7)
2. Quizzes (1, 2, 3,4, 5, 6 7,8)
3. Written responses and reviews (1,2,3, 5, 6, 7, 9)
4. Analysis essays and/or research papers (1,2,3, 5,6,7, 9)
5. Project presentations (1, 2, 3, 5,6,7)
6. Examinations (1, 2, 3, 4, 5, 6, 7, 8, 9)
COURSE OUTLINE FORM

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Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Viewer as Critic
II. Film History
III. Film Techniques
IV. Historical Orientation (may use all or some)
   A. Film History as Evolution
   B. Film History as Masters and Masterpieces
   C. Film History as Periodization
V. Genre Approach (may use all or some)
   A. Film Noir
   B. Screwball Comedy
   C. Mystery/Suspense
   D. Musicals
   E. Dramas
   F. Others
VI. Film Theory (may use all or some)
   A. Formalist Theory
   B. Feminist Theory
   C. Ethnic studies
   D. Marxist Theory
   E. Psychological Theory
   F. Reception Theory
   G. Auteur Theory
   H. Others
VII. Film Adaptation*