COURSE INFORMATION FORM

DISCIPLINE  Communications
COURSE TITLE  African Film
CR.HR  3  LECT HR.  3  LAB HR.  CLIN/INTERN HR.  CLOCK HR.

CATALOG DESCRIPTION
An overview of contemporary African culture and history through the medium of movies by African filmmakers. Themes will include the legacies of colonialism, identity formation, globalization, and the changing sex roles in modern Africa.

PREREQUISITES
ENGL 30 / 90 or appropriate placement test score

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Identify and discuss terms of cinematic literacy as they relate to representative films from Africa.
2. Recognize and discuss negative and stereotypical images of Africa in Western film and television.
3. Compare and contrast methods of narrative story-telling, character development and theme in Western compared to African film.
4. Identify examples and discuss how the technology of the cinema relates to film art.
5. Express in written and oral forms how African cinema reflects African history, society, and popular culture.
6. Speak and write clearly about African film as art and social catalyst.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>ESO</th>
</tr>
</thead>
</table>

Revised 1/29/14
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Exams (1,2,3,4,5,6)
2. Essays (1,3,5,6)
3. Reflection Papers (1,2,3,5,6)
4. Oral Roundtables (1,2,3,5,6)
5. Discussion/Participation (1,2,3,4,5,6)
6. Small Group Oral/Media Project (1,6 [specific topic individual choice])
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

NOTE: This course outline is organized thematically (African sociopolitical issues) rather than chronologically, geographically, or by filmmaker or film technique. Although instructors will order this outline to fit their individual perspectives, it is important to retain the original premise that African Film is a course about Africa through the lens of African film rather than a course about film using African movies as illustrative examples. (The films suggested under each unit are for reference only, offered as examples of films that might be appropriate to be shown. These films are indicated in italics and in parenthesis; actual films shown will always be a matter of individual instructor choice.)

I. Confronting Our Media-Generated Image of Africa
   A. The Western Perspective of Africa
   B. Viewing, Talking and Writing about Film
   C. Western Dominance in African Film *(Example: Different versions of Tarzan excerpts)*
   D. The African “Eden” Myth *(Example: Born Free and Out of Africa excerpts)*

II. Recovering the African Past *(Example Film: Yaaba [1989, Burkina Faso]*)
   A. African Historical Traditions (600-1900)
   B. Plot: Western vs. African Story-Telling

III. Fighting Colonialism *(Example Film: Flame [1996, Zimbabwe]*)
   A. African Colonial Period (1900-1970)
   B. History vs. Films (Films Based on Historical Events)
   C. Theme: Descriptive vs. Prescriptive

IV. Post-Independence Corruption and Violence *(Example Film: Xala [1974, Senegal]*)
   A. Post-Colonial Africa (1970-present)
   B. Prose vs. Film (Films Based on Literary Sources)
   C. Films in Translation: Multiple Languages and Subtitles

V. The Exploited and Neglected Peasantry *(Example Film: Finzan [1990, Mali]*)
   A. Village vs. Urban Contemporary Africa
   B. Character: Depiction and Function

VI. The African Mass Market and International Recognition *(Example Film: La Vie est Belle [1987, Congo]*)
   A. American and European Influences on Emerging Africa
   B. Film Techniques: Cinematography, Editing, Sound/Music
   C. Nollywood: The Nigerian Video Industry