COURSE INFORMATION FORM

DISCIPLINE
Education

COURSE TITLE
Music for Elementary Teachers

CR.HR. 2  LECT HR. 2  LAB HR.  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION
Students will explore PreK-6 music curricula as well as methods of integrating music within the core curricular subjects. Creative projects will allow students to explore how music encourages lesson engagement. Child development and motivation are examined in light of the unique role of music in the human experience. Survey of diverse music will encourage understanding of beliefs and traditions. District, school and classroom resources will be examined for how they can be used in lessons involving music.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE (ESO)
Upon completion of this course, the student will be able to:

1. Review music curricula for PreK–6 grade classrooms.
2. Develop lesson plans that integrate music in core curriculum courses.
3. Explain stages of child development and their relationship to music, self-expression, and motivation to participate in learning activities.
4. Create songs and/or music related activities that appeal to a wide range of learning styles.
5. Detail how planned activities can be modified to accommodate all learners.
6. Examine musical traditions of diverse cultures.
7. Demonstrate an ability to use a musical instrument to initiate activities.
8. Incorporate educational technology, presentation software and additional tools, in lesson design.

GENERAL EDUCATION OUTCOMES (ESO)
Specify which general education outcomes, if any, are substantially addressed by the course. Numbers in parentheses identify the Expected Student Outcomes linked to the specific General Education Outcome.
PROGRAM-LEVEL OUTCOMES

CAREER AND TECHNICAL EDUCATION PROGRAM OUTCOMES
Specify which Career and Technical program outcomes, if any, are substantially addressed by the course by completing the “Career and Technical Education template” to show the relationship between course and program outcomes to assessment measures.

1.

CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes may be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Lesson Plan(s) – 1, 2, 3, 4, 5, 6, 7, 8
2. Presentations – 2, 3, 4, 5, 6, 7, 8
3. Article reviews – 1, 3, 4, 6
4. Reflection discussions and/or papers – 1, 4, 5, 6
5. Musical activities- 3, 4, 5, 6, 7
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. State curricula for music content and performance in PreK-6
   A. Standards and grade level expectations
   B. Varying curricular models
   C. Varying instructor roles
II. Child development
III. Stages
IV. Domains (physical, cognitive, emotional, social)
V. Musical activities
   A. Appreciation of music
   B. Participation with music
   C. Creating music
   D. Using musical intelligence
VI. Integrating music across the curriculum
   A. Social studies
   B. Language arts
   C. Science
   D. Mathematics
   E. Creating multidisciplinary lessons that incorporate technology
   F. Other
VII. Musical modeling
   A. Musical notation
   B. Basic instrument skills
VIII. Human diversity and music
IX. Cultural variations in music
X. Appreciation of diverse traditions in music
XI. Musical equipment
   A. Instruments
   B. Music library
   C. Community resources for locating needed materials