COURSE INFORMATION FORM

DISCIPLINE  English/Humanities

COURSE TITLE  Creative Writing I

CR.HR  3  LECT HR.  3  LAB HR.  _______  CLIN/INTERN HR.  _______  CLOCK HR.  _______

CATALOG DESCRIPTION
Various types of imaginative writing such as fiction, poetry, play and/or scripts, creative non-fiction.

PREREQUISITES
ENGL 101

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Create and maintain a writing journal/sourcebook.
2. Identify and explain the primary professional issues and considerations in creative writing.
3. Develop and explain criteria used for evaluation and revision.
4. Review and critically comment on peer writings in a workshop setting.
5. Identify and critically examine creative writing strategies.
6. Complete a specified number of writing assignments.
7. Produce a portfolio of final drafts.
8. Prepare submissions for publication
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

- In-class and out-of-class journal exercises (1,2,5,6)
- Class discussion (1,2,3,5,6)
- Group feedback-oral and written (3,4,6,7,8)
- Portfolio -completion of assigned work, neatness, format (6,7,8)
- Submission of text for publication (8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Tasks of creative writing
   A. Working methods
   B. Language
   C. Point of view

II. Creative writing strategies
   A. Journal keeping
   B. Overcoming writer’s block
   C. Brainstorming exercises
   D. Reading like a writer

III. Types of creative writing
   A. Fiction
   B. Poetry
      1. Form
      2. Free verse
   C. Plays and scripts
   D. Creative non-fiction
   E. Other

IV. Professional considerations
   A. Evaluation criteria and revision
   B. Workshop basics
   C. Manuscript preparation and submission
   D. Publication opportunities

V. Special topics
   A. Children’s books
   B. Memoirs
   C. Other