COURSE INFORMATION FORM

DISCIPLINE

English

COURSE TITLE

Creative Writing II

CR.HR  3  LECT HR.  3  LAB HR.  ______  CLIN/INTERN HR.  ______  CLOCK HR.  ______

CATALOG DESCRIPTION

Continuation and advanced study of the primary themes found in Creative Writing I including various types of imaginative writing such as fiction, poetry, play and/or scripts, creative non-fiction. More in-depth analysis of the processes of manuscript preparation and submission.

PREREQUISITES

ENGL 201

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Construct and complete an approved individual project.
2. Create and maintain a writing journal/sourcebook.
3. Identify and explain advanced professional issues in creative writing and apply them to appropriate tasks.
4. Review evaluation criteria from Creative Writing I and apply them to specific assignments.
5. Review and critically comment on peer writings in a workshop setting.
6. Exhibit an advanced understanding of specialized creative writing issues and strategies.
7. Produce a portfolio of final drafts.
8. Prepare submissions for publication.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

In-class and out-of class journal exercises (2,3,6,7)
Class discussion (2,3,4,5,6)
Written and oral feedback to class members (1,5,7,8)
Portfolio (1,7)
Oral performance and/or submission of text for publication (1,7,8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Preparation for advanced creative writing
   A. Review of tasks of creative writing
   B. Review of creative writing strategies
   C. Review of types of creative writing

II. Practice of advanced creative writing
    A. Evaluation criteria and advanced review processes
    B. Consideration of audience
    C. Various types of publications
    D. Individual projects in fiction, poetry, scriptwriting, etc.

III. Manuscript Preparation and Submission
     A. Marketing
     B. Cover letters
     C. Networking
     D. Format and style
     E. Follow-up and revision

IV. Special topics