COURSE INFORMATION FORM

DISCIPLINE

English

COURSE TITLE

Introduction to Fiction

CR.HR 3  LECT HR. 3  LAB HR.  CLIN/INTERN HR.  CLOCK HR.

CATALOG DESCRIPTION

Reading, discussion, and analysis of short stories and novels; interpretation, evaluation, and enjoyment of works within the two literary forms.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Analyze a variety of authors and literary styles.
2. Define the elements of fiction.
3. Demonstrate personal analysis and evaluation of fictional works.
4. Explain and assess personal responses to fiction and explore others’ responses.
5. Recognize how fiction reflects the components and contribution of one’s own and other cultures.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Locally developed quizzes and exams (1, 2, 3, 5)
2. Critical analysis papers (1, 2, 3, 5)
3. Oral reports (1, 2, 3, 5)
4. Journals (1-5)
5. Class discussions (1-5)
6. Research projects (1, 2, 3, 5)
7. Conferences (1-5)
8. Portfolio (1-5)
9. In-class writing (1-5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Elements of fiction
   A. Plot
   B. Conflict
   C. Narrative point of view
   D. Setting
      1. Time
      2. Place
   E. Character
   F. Artistic use of language
   G. Symbolism
   H. Imagery
   I. Theme

II. Critical approaches of fictional works
   A. Approaches
   B. Assumptions
   C. Evaluations