COURSE INFORMATION FORM

DISCIPLINE  English

COURSE TITLE  Introduction to Drama and Poetry

CR.HR  3  LECT HR.  3  LAB HR.  ______  CLIN/INTERN HR. ______  CLOCK HR. ______

CATALOG DESCRIPTION
Reading, discussion, and analysis of poetry and drama; interpretation, evaluation, and enjoyment of works within the two literary forms.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Read critically and analytically to develop reasonable interpretations of literature.
2. Describe the scope and variety of approaches to poetry and drama based on author, timeframe, and culture.
3. Understand the impact of literary theory (speculatively thought) on aesthetic standards and critical judgements.
4. Develop criteria for evaluating literary works.
5. Understand the differences and relationships between formal and popular culture.
6. Articulate responses to works of literature based on literary theory.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Small group/class discussion (1-6)
2. Reading journals (1-6)
3. Exercises/worksheets (1, 2, 4, 5, 6)
4. Quizzes (2, 3, 5)
5. Tests (1-6)
6. Critical response essay (1-6)
7. Oral or hypertext presentations (1-6)
8. Research papers (1-6)
9. Portfolios (1-6)
10. Conferences (1, 4, 5)
11. In-class writing (1, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Types of drama  
   A. Comedy  
   B. Tragedy  
   C. Realism  
   D. Modernism  
   E. Post-modernism

II. Conventions of drama  
   A. Plot  
   B. Character  
   C. Dialogue/monologue  
   D. Theme  
   E. Staging/production concerns  
   F. Other

III. “Types” of poetry (may be oriented by):  
   A. Timeframe  
   B. Theme  
   C. Kinds of poetry, e.g., sonnet, haiku, free verse, etc.

IV. Poetic devices  
   A. Figurative language  
      1. Diction  
      2. Imagery  
      3. Figures of speech  
      4. Symbol  
      5. Allegory  
   B. Rhythm/meter  
   C. Sound devices  
   D. Tone