COURSE INFORMATION FORM

DISCIPLINE English

COURSE TITLE Detective Fiction

CR.HR 3 LECT HR. 3 LAB HR. CLIN/INTERN HR. CLOCK HR.

CATALOG DESCRIPTION
Representative works of detective fiction from Poe to the present.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Specify the literary forms, techniques, and characteristics of detective fiction from early 19th century through the present.
2. Employ historical and sociological perspectives relating to the development of the detective story.
3. Speak and write clearly about major authors, styles, themes, and works of detective fiction.
4. Formulate interpretations of a variety of detective works and through critical and analytical reading, apply methods of literary criticism.
5. Identify, discuss, and evaluate divergent ideas and values inherent in the detective story.
6. Use specialized library and electronic resources to add breadth and depth to the student’s general literary knowledge.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Locally developed quizzes and exams (1-6)
2. Group/class discussion (1-6)
3. Critical response essays (1-6)
4. Oral, hypertext and new media presentations (1-6)
5. Book reviews (1-6)
6. Journals (1-6)
7. Research projects (1-6)
8. Portfolio (1-6)
9. In-class writing (1-6)
10. Class exercises (1-6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Early forms of the detective genre
   A. Edgar Allan Poe
   B. Conan Doyle

II. 1920’s and 30’s: themes and forms of the Golden Age

III. A variety of detectives
   A. Romantic
   B. Hardboiled
   C. Adventurers

IV. Post World War II developments

V. Late 20th century: new depth and diversity of the genre