COURSE INFORMATION FORM

DISCIPLINE: English

COURSE TITLE: Film as Literature

CR.HR: 3  LECT HR: 3  LAB HR: 0  CLIN/INTERN HR: 0  CLOCK HR: 0

CATALOG DESCRIPTION
Viewing, discussion, and analysis of films. Interpretation, evaluation, and enjoyment of works within this literary form.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. State and identify elements of cinematic literacy.
2. State and identify elements of literature.
3. Explain the conflict between film as a business and as an art form.
4. Use specialized library and Internet resources to gain knowledge of specific films.
5. Analyze narrative films in terms of elements common to both film and literature.
6. Compare the relative strengths and weaknesses of a work of fiction and its film version.
7. Evaluate the strengths and weaknesses of specific narrative films.
8. Assess the role American cinema plays in reflecting the values and popular culture of particular eras in American history.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Analytical papers on specific films (1, 2, 4, 5, 7)
2. Objective quizzes on specific films and literary and cinematic terms (1, 2, 3, 6, 8)
3. Comparative writing assignments (1, 2, 3, 4, 5, 6, 7, 8)
4. Student presentations (1, 2, 4, 6, 7)
5. Journals reacting to and analyzing specific films (7, 8)
6. Portfolios (1, 2, 3, 4, 5, 6, 7, 8)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Film history
II. Film theory
III. Elements common to film and literature
IV. Types of films
V. Strategies for analyzing films
VI. Resources for film research