COURSE INFORMATION FORM

DISCIPLINE  English

COURSE TITLE  Mythology

CR.HR  3   LECT HR.  3   LAB HR.   CLIN/INTERN HR.   CLOCK HR.   

CATALOG DESCRIPTION
The origins, purposes, and meanings of myth in past and present human experiences as seen through mythological stories and characters

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Speak and write clearly about the origins, purposes and meanings of myths.
2. Identify and interpret the myths of diverse cultures, employing relevant historical, economic, political, religious, and sociological perspectives.
3. Distinguish assumptions, values and implications inherent in the myths of various cultures and compare and contrast those myths in order to specify common human concerns and values.
4. Describe and explain, through analysis and critical thinking, mythological themes in art, music and literature.
5. Formulate connections between myths and common human experiences.
6. Use specialized library and electronic resources to add breadth and depth to the students understanding of myth.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Locally developed quizzes and exams (2, 3, 4, 5)
2. Group/class discussion (1, 2, 3, 4, 5)
3. Critical response essays (1, 2, 3, 4, 5, 6)
4. Oral, hypertext, and new media presentations (1)
5. Book reviews (1, 4, 5, 6)
6. Journals and written discussion topics (1, 2, 3, 4, 5)
7. Research projects (1, 2, 3, 4, 5, 6)
8. Portfolio (1, 2, 3, 4, 5, 6)
9. In-class writing (1, 4, 5)
10. Class exercises (1, 2, 3, 4, 5)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES

Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES

Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Definition of myth, how it differs from religion, past and present theories (e.g. literary, psychological, anthropological) concerning the nature and uses of myths

II. Connections between myths and other folklore: fables, legends, folk tales, fairy tales

III. Historical, geographic and anthropological background of the cultures whose myths are studied

IV. Mythological themes in art, music, drama, literature
   A. Thematic organization of the course might include a variety of the following:
      1. Myths of the great goddess cultures
      2. Quest/journey myths
      3. Archetypal characters, such as The Hero, The Mother, etc.
      4. Creation myths
      5. Flood myths
      6. Fertility/nature myths
      7. Myths that teach cultural values
   B. Cultural organization of the course might include a variety of the following:
      1. Neolithic/great goddess cultures
      2. Middle Eastern myths: Sumer/Babylonia, Egypt, Hebrew (Old Testament), Persia, Crete, Greece, Rome
      3. Far Eastern/Pacific Island myths: India, China, Japan, Polynesia, Maori, Hawaii, New Zealand, Australia
      4. Celtic myths: British Isles
      5. Central and northern European myths
      6. African myths: Nigeria, Zaire, Benin, Ghana, Mali
      7. The Americas: Bolivia, Peru (Inca), Guatemala (Mayan), Mexico (Toltec/Aztec), United States and Canada (Navajo, Iroquois, Huron, Unuit)

* Chronological organization would focus on a particular time period