COURSE INFORMATION FORM

DISCIPLINE  English

COURSE TITLE  Masterpieces of American Literature

CR.HR  3  LECT HR  3  LAB HR  CLIN/INTERN HR.  CLOCK HR. 

CATALOG DESCRIPTION

Masterpieces of American literature that represent American culture and themes.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Read critically and analytically to develop reasonable interpretations of literature.
2. Describe the scope and variety of works in American literature to the present.
3. Understand how the imaginative process is affected by social, cultural, linguistic, and historical circumstances.
4. Understand the impact of literary theory (speculative thought) on aesthetic standards and critical judgements.
5. Understand the differences and relationships between formal and popular culture.
6. Articulate responses to works of literature based on literary theory.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Small group/class discussion (1, 2, 3, 4, 5, 6)
2. Reading journals (1, 2, 3, 4, 5, 6)
3. Exercises worksheets (2, 3, 4, 5,)
4. Quizzes (3, 4, 5,)
5. Tests (2, 3, 4, 5, 6)
6. Critical response essay (1, 2, 3, 4, 5, 6)
7. Literary analysis essay (1, 3, 4, 5, 6)
8. Oral or hypertext presentations (2, 3, 4, 5, 6)
9. Journals (2, 3, 4, 5, 6)
10. Portfolios (3, 4, 5, 6)
11. Book reviews (1, 3, 5, 6)
12. Original, creative writing in literary style (6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Thematic orientation
   A. Societal barriers (based on race, gender, colonization, etc.)
   B. Psychological barriers (existential concerns, anomie, etc.)
   C. Relationships (love, community, etc.)
   D. Misperceptions of the other
   E. Societal dreams
   F. Dreams and myth

II. Historical orientation
   A. Literature of exploration
   B. Puritan literature
   C. Literature of the colonies
   D. Native-American literature to 1812 (death of Tecumseh)
   E. American transcendentalism
   F. Slave narratives
   G. Native-American literature post -1812
   H. Naturalism
   I. Modernism
   J. Harlem renaissance
   K. Contemporary American writers

III. Genre approach (formalist literary theory)
   A. Essay
   B. Short story
   C. Novel
   D. Drama
   E. Poetry

IV. Literary theory approach (may use all or some)
   A. Formalist
   B. Feminist (or gender studies)
   C. Ethnic studies
   D. Marxist
   E. New historicism
   F. Deconstruction
G. Psychological
H. Colonial studies