DISCIPLINE: English

COURSE TITLE: World Literature I

CR.HR: 3  LECT HR: 3  LAB HR: 0  CLIN/INTERN HR: 0  CLOCK HR: 0

CATALOG DESCRIPTION

Representative works of world literature up to 1600 AD and their significance to the 21st century reader.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Read critically and analytically to develop reasonable interpretations of literature.
2. Describe the scope and variety of works in world literature up to 1600 AD.
3. Compare literary contributions of the cultures of North America, Europe, Asia, and Africa to understand how the imaginative process is affected by social, cultural, linguistic, and historical circumstances.
4. Understand the impact of literary theory (speculative thought) on aesthetic standards and critical judgements.
5. Understand the differences and relationships between formal and popular culture.
6. Articulate responses to works of literature based on literary theory.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. In-class and out-of-class journal exercises (1, 2, 3, 4, 5, 6)
2. Small group/class discussion (1, 2, 3, 4, 5, 6)
3. Exercises worksheets (1, 2, 3, 4, 5, 6)
4. Quizzes (1, 2, 3, 4, 5, 6)
5. Tests (1, 2, 3, 4, 5, 6)
6. Critical response essay (1, 2, 3, 4, 5, 6)
7. Literary analysis essay (1, 2, 3, 4, 5, 6)
8. Oral or hypertext presentations (1, 2, 3, 4, 5, 6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

GENERAL EDUCATION OUTCOMES
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes and assessment measures.

OCCUPATIONAL PROGRAM OUTCOMES
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationships between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allows. An *asterisk can be used to mark an item as optional.

I. Thematic orientation (provide as illustration only)
   A. War
   B. Love
   C. Government
   D. Religion
   E. Philosophy
   F. Plague

II. Historical orientation
   A. Ancient world
   B. Middle Ages
   C. Early Renaissance

III. Genre approach (formalist literary theory)
   A. Myth
   B. Epic
   C. Novel (in China)
   D. Drama
   E. Poetry

IV. Literary theory approach (may use all or some)
   A. Formalist theory
   B. Feminist theory (or gender studies)
   C. Ethnic studies
   D. Marxist theory
   E. New historicism
   F. Deconstruction
   G. Psychological theories
   H. Colonial studies