COURSE INFORMATION FORM

DISCIPLINE English

COURSE TITLE U.S. Latino and Latina Literature

CR.HR 3 LECT HR 3 LAB HR CLIN/INTERN HR CLOCK HR

CATALOG DESCRIPTION

This course is a survey of U.S. Latino and Latina literature from various genres and historical periods. The literary contributions from Chicanos, Cuban-American and Puerto Rican writers will be included. Students will read and discuss essays, drama, novels, poetry, short stories and ideological discourse while also exploring historical motivators of the literature that have made cultural impacts on the Latino/a communities and the American mainstream.

PREREQUISITES

None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Evaluate the contributions that Latino and Latinas have made to American literature as well as the international community in the form of essays, novels, poetry, short stories, and visual texts.

2. Employ various forms of literary criticism in order to identify and predict the thematic expressions of the authors as well as the intended readers.

3. Explain through oral and written presentations the historical contexts that may have prompted various Latino and Latina groups to publish literature and visual texts.

4. Analyze the literary contributions which Latino and Latina American writers have made and will continue to make to the American culture.

5. Explicate how Latino and Latina literature reflects the Latino and Latina citizen as social product.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Essays summarizing or responding to specified unit (1, 2, 3, 4, 5)
2. Quizzes and objective tests (1, 3)
3. Analytical response papers (2, 3, 4, 5)
4. Oral Presentation (3, 4)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Humanities

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

None
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. * Colonial literature
   A. Historical context
   B. Literary contributions to body of American literature
   C. Writers of colonial literature
   D. *Genre and elements of literature

II. Chicano literature
   A. Historical context
   B. Literary contributions to body of American literature
   C. Distinctive traits of Chicano literature
   D. Writers of Chicano literature
   E. *Genre/literary elements

III. Puerto Rican literature
   A. Historical context
   B. Literary contributions to body of American literature
   C. Distinctive traits of Puerto Rican literature
   D. *Genre/literary elements

IV. Cuban-American Literature
   A. Historical context
   B. Literary contributions to body of American literature
   C. Distinctive traits of Cuban-American literature
   D. Writers of Cuban-American literature
   E. *Genre/literary elements

V. *Other Latino/a literature
   A. Historical context
   B. Literary contributions to body of American literature
   C. Distinctive traits of the literature
   D. Writers of other Latino/a literature
   E. *Genre/literary elements