COURSE INFORMATION FORM

DISCIPLINE  English
COURSE TITLE  African Literature

CR.HR  3  LECT HR.  3  LAB HR.  ______  CLIN/INTERN HR.  ______  CLOCK HR.  ______

CATALOG DESCRIPTION
This course is a survey of African literature from various genres and historical periods. Students will read and discuss oral stories, poems, short stories, plays, and novels and examine social, political, and cultural forces that have shaped the African experience.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:
1. Analyze African literature in the form of preserved oral stories, poems, short stories, plays, and novels.
2. Evaluate African literature by writing critically and analytically about the literature.
3. Explain interpretations of particular texts.
4. Explain the relationship between African literature and its cultural and historical contexts.
5. Articulate the interplay between African literature and other cultural forms, particularly in regards to colonialism and post-colonialism.
6. Identify the major attributes of African literature and explain the connections between African literature and one’s own experiences.
CLASS-LEVEL ASSESSMENT MEASURES

Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Critical analysis essays (1, 2, 4, 5)
2. Quizzes and exams (1, 2, 4, 5)
3. Oral presentations (1, 3, 4, 5, 6)
4. Class discussions and online discussion boards (1, 3, 4, 5, 6)
5. Research projects (1, 2, 4, 5, 6)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Humanities

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.

None
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Early African literature
   A. The tradition of oral storytelling
   B. Folktales, rituals and myths
   C. The first written forms of literature
   D. Poetry and oral epics
   E. Outside influences (Arab, Asian, European)

II. Colonial African literature
   A. Colonization and the slave trade
   B. Exposure to Western languages
   C. Liberation, independence, negritude
   D. Literature of the colonizers

III. Post-colonial African literature (the conflict between past and present)
   A. Tradition vs. modernity
   B. Indigenous life vs. foreign influences
   C. Individualism vs. community
   D. Socialism vs. capitalism
   E. Development vs. self-reliance
   F. Africanity vs. humanity

IV. Contemporary African literature
   A. Corruption and political tyranny
   B. The struggle for democracy
   C. The environment
   D. The role of women
   E. HIV/AIDS
   F. Development and Western aid
   G. “Authentic” African literature

V. African Cinema *